

FIVE





There is power...





...in numbers.



TABLE OF CONTENTS

1. LOGLINE 5

2. STORY 6

3. CHARACTERS 7

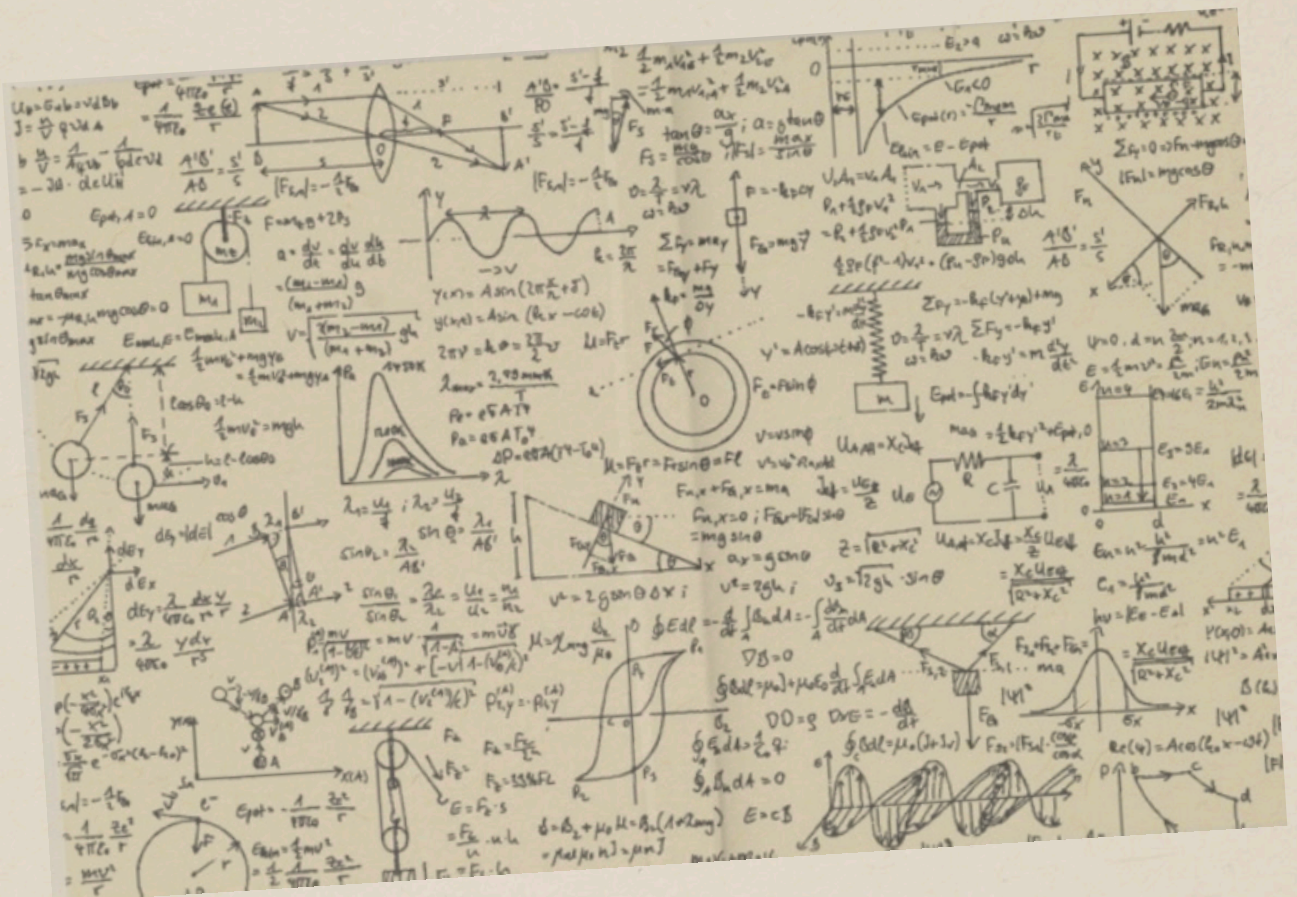
4. THE UNIVERSAL QUANTUM PARTICLE 10

4.5. FRANCHISE POTENTIAL 11

5. TONE 12

6. WRITER/DIRECTOR'S STATEMENT 14

7. TEAM/CONTACT 15



1. LOGLINE/GENRE/THEME

LOGLINE:

After her physicist mother dies in a suspicious accident, a determined teen in a remote mountain town, leads her outcast friends on a mission to uncover her mothers revolutionary quantum experiment before it falls into the wrong hands.

GENRE: Drama/Adventure

COMPS: Contact, Perks of Being a Wallflower and Bottoms. Set in small town 'Merica.

THEME: Belonging

"You are only free when you realize you belong no place—you belong every place—no place at all." - Maya Angelou

2. STORY

WORLD:

The mountain town of Arcane, NY is upstate, really upstate. It's a typical rural agricultural town except for its unique location of energy polarity which attracted science nerds to a quantum physics laboratory 20 years ago, the Mountain Institute of Physics and High Energy Exploration (MIPHEE). Arcane is a place where science, religion and spirituality intersect, creating a split down the middle with some folks honoring conservative values and others, innovative science. Syston Energy, keeps everyone employed and is also firmly opposed to the science that MIPHEE is exploring. Arcane has a mystery at it's core that brings people together and also drives them apart.

SYNOPSIS:

Deep in the Catskill Mountains, in the remote town of Arcane...

PARK a queer, perfectionist science nerd, squeaks by with her friends JASON, a fearless, trans cowboy and HAE-WOO, a deaf, Korean wilderness scout. Park spends her time, working on the farm, mudbogging with her friends and figuring out where she belongs in her conservative home town and the universe.

JUNE, Park's brilliant physicist mother works at MIPHEE, a fringe quantum lab hidden in the woods on the outskirts of town. June's focus is to prove the enigmatic Universal Quantum Particle - the connection between the universe and the energy inside the human body - element number FIVE.

However CLAY, Park's cantakerous, conservative grandfather, wants to shut down the lab. Clay's company Syston Energy, the town's main employer, needs the MIPHEE land to frack for gas and make him a rich man. He would love it if Park and MIPHEE stopped with all their new ideas.



One night while Park is waiting outside the lab for her mother it explodes and...

June is killed.

Park is devastated. AUNT VEE, June's churchy sister and Park's new de facto mom, attempts to console Park however her confidence in people is lost and her walls firmly up. With June's memorial service approaching Park struggles to let anyone help her and instead focusing on proving her mother's experiment. When the lab is set to be demolished by Clay's company, Park enlists Jason and Hae-Woo to help her complete the experiment before all is destroyed.

On a wild journey that reveals more questions than answers, the friends discover June's research includes FIVE points in the mountains surrounding Arcane and go on a hunt to find them. At the same time, a new cute cowgirl on her four wheeler, NIA, is a huge distraction to Park. Her free-wheeling vibe challenges Park's controlled exterior. Park realizes that science and proof is only part of the answer, connection and belonging might be more important than she thought.

As Clay races to destroy June's research, the teens rush to complete it, unearthing the mystery of their rural town and ultimately a fifth element...

the universal quantum particle that connects us all.



3. CHARACTERS



Park (16)

A queer kid who walks a delicate balance in the small town that she both loves but also is rejected by. She doesn't know where she belongs so she looks to science for the answer. If she can just connect all the dots then maybe she won't feel so alone. However, after the death of her mother that method of coping is challenged. She longs for stability and acceptance however that's not how this mysterious town or universe works. Until Park let's people see the true her she will never belong.

Park is careful about who she lets into her fragile world. Jason and Hae are the inside crew.



Jason (17)

Jason is Park's best friend. A fearless trans cowboy. Park idolizes that about him but his bravery may be a great way to keep the world out. He is focused on riding and getting out of Arcane and into the rodeo. Sometimes his bull in a china shop mentality comes with limitations. Not all things can be plowed through. Jason has been burned and is protective to a fault. He does things his way or the highway and usually gets away with it due to his charm and good looks.



Hae-Woo (16)

Hae-Woo is deaf but can hear sound with her cochlear implants. She masks her feelings with her witty, silly humor. She is the anti-victim. Hae beats people to the punch by getting them to laugh with her and not at her. This masks her fear of rejection. Another way of hiding in a community that she desperately wants to be invited into. She just got her driving permit and has an old chevy pickup truck. She's more likely to win you over with sugar while Jason doesn't care who likes him. Park falls right in the middle



Nia (16)

Nia is a freewheeling cowgirl on a her fourwheeled horse. She doesn't go anywhere without her "ride". She's new to Arcane. Her free spirited lifestyle challenges Park in the best ways. Their chemistry is fire from the first moment they met. Opposites attract. But nothing is ever easy. Nia struggles with rejection and shutting down. Park has to be careful she doesn't accidentally burn this Gemini and bring out her more assertive, protective side.



June (45)

Brilliant physicist in a small town her wit doesn't land with most locals. June is a great mother and would love to protect Park from the world but she also has work to do so she falls short on the mothering part from time to time. She's the kind of smart that gets so focused on something that everything else falls apart. She has a job to do and that by default ends up as the priority. She wants to make a big change and that takes sacrifice. She has the aura of knowing something we all wish we knew. Something bigger.



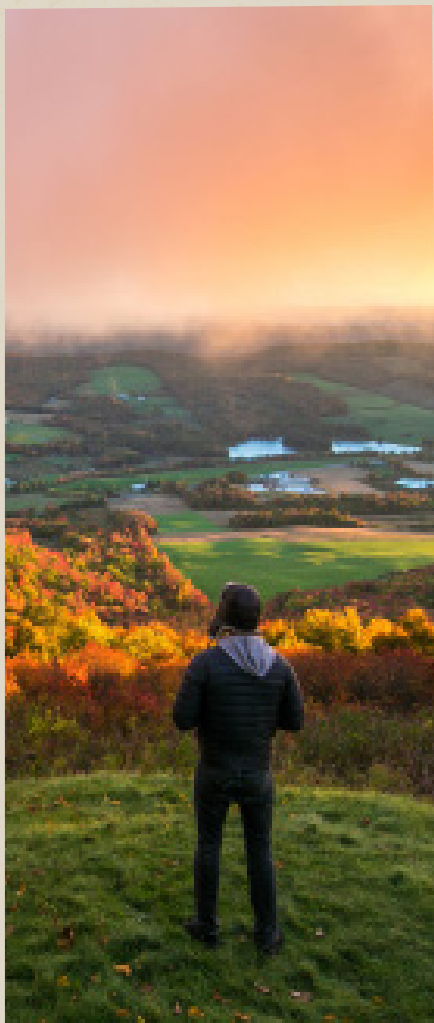
Aunt Vee (50)

June's older sister is a parishoner at the local church. She is the even keeled balancing artist on either side of June and Clay. Religion and Science, old versus new. Aunt Vee is also known as an unusually long hugger, the kind that makes most people uncomfortable but she thinks it's good for them. Aunt Vee may seem like a simple person but she has her own secrets just like everyone else in Arcane, she used to work for NASA but no one knows until the mid point so don't tell. She preaches honesty and trust but she could learn from her own lessons.



Clay (68)

"Pop Pop" Clay was raised in the mountains and he doesn't like change. He holds on tight to the things he loves to a fault. Clay owns Syston Energy, the company currently fracking in the mountains that surround Arcane. Clay loves Park but in his own way. Love is complicated. Clay is judgemental but thinks he is doing best by Park even if he isn't but maybe that can change. Can Pop Clay change?



4. THE UNIVERSAL QUANTUM PARTICLE:

SCIENCE FACT:

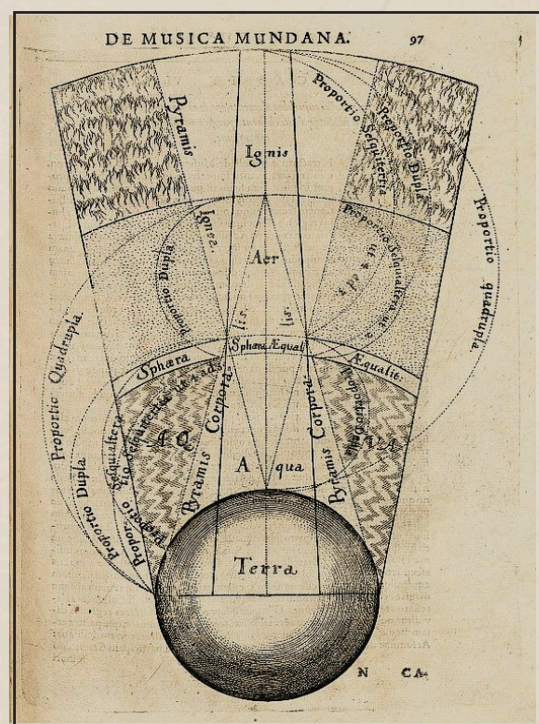
The brain is an unknown phenomena that can engage in non-local communication but science is just beginning to understand how that works and what that could mean. One of the most important questions in science is how our consciousness is established and how that might be connected to the rest of the particles in the universe.

In 374 BC Aristotle speculated that there is a fifth element called Aether that fills the universe. Physicists since then have evolved that into theories that support the idea of a single universal unified field at the basis of all forms. It has been called Dark Matter or the Energy Wave Theory.

In the 1990s, long before winning the 2020 Nobel Prize in Physics for his prediction of black holes, physicist Roger Penrose teamed up with anesthesiologist Stuart Hameroff to propose an ambitious answer. They claimed that the brain's neural system forms an intricate network and that the consciousness this produces should obey the rules of quantum mechanics – the theory that determines how tiny particles like electrons move around.

Currently billions of dollars are being spent to figure out this question. The National Quantum Initiative, QIS Research Centers and in 2018 the National Quantum Initiative Act was signed into law. There is an organization in India lead by Amit Goswami, PHD quantum physicist, called The Center for Quantum Activism dedicated solely to this pursuit. Even the NIH has a research team working on Quantum non-locality.

Right: diagram of classic elements, earth, water, air, fire and aether. (Robert Fludd dated 1617)



THE SCIENCE IN FIVE: The Universal Quantum particle

We jump into the race to connect the quantum dots in this film!

We rely heavily on existing theories of quantum science and creatively fill in the gaps where science has yet to get to. We believe curiosity is the best way to handle incomplete theory.

An excerpt from June's (Park's mom) journal:

"The following details my experiments at the MIPHEE lab in ARCANE, NY, a unique geographical location of high energy polarity for the study of quantum physics.

We seek to establish a connection between THE UNIVERSAL QUANTUM PARTICLE, the source of energy that connects us to the universe around us. We seek to prove that a fifth element exists. The matter between space. The same that Aerostole set out to prove in 374 BC.

Such a particle could feasibly enable non-local communication as well as enable incredible advances in energy science."

SKEPTICS: Let us remember fire was once considered magic. Just because we can't yet explain it doesn't mean it doesn't exist.

FRANCHISE POTENTIAL:

Five total films:

FiVe, IV, III, II, I

The inaugural film delves deep into the genesis of Park and the enigmatic Universal Quantum Particle. In the sequels, the journey will unfurl, drawing upon centuries of research that traces its roots back to the ancient scrolls of Egypt.

The narrative, like an ever-evolving tapestry, weaves together the threads of science, intriguing characters, and closely guarded secrets, shrouding it all in profound mystery.

Hidden truths will be unearthed as Park's quest takes her on a poignant exploration, leading to a reconnection with her estranged father, only to be met with rejection once again. Across the following four films, we follow her unwavering pursuit to comprehend and harness the formidable power of the Universal Quantum Particle (UQP), while simultaneously healing her own wounds and learning to trust those she loves.



Above: Platonic Solids and elements;

5. TONE



"E.T.", directed by Steven Spielberg. 1982.



"Contact", directed by Robert Zemeckis. 1997.



"Annihilation", directed by Alex Garland. 2018.



"I Am Not OK With This", directed by Jonathan Entwistle. 2020.

6. WRITER/DIRECTOR

STATEMENT

Growing up a queer kid in the Catskill mountains, I learned alot about riding four wheelers, baling hay and trying to belong in a home town I adored but that didn't fully accept me. I left. I had to. In order to feel like a whole person and possibly to survive, I had to figure out where I belong. A few years later both my parents died of cancer. I was set afloat in the world with a profound sense of desolation and lost in a liminal space. A nagging question arose in me yet again. Where do I belong?

I dove into meditation and spirituality. I found connections in places I didn't understand. I went looking for answers to unanswerable questions which lead me to quantum physics. I discovered Aristotle's fifth element, quantum energy fields, wave string theory and discovered these theories tied closely to religious stories about aether and seraphim as well as spirituality and energy fields. I found physicists who believe in a quantum particle that can create limitless connections to each other and the universe. This journey into spirituality, religion and science lead me to one conclusion: beneath all the things that make us different we are fundamentally unified and that feeling, that sense of wholeness healed me. What came out of that journey to belong is my film, FIVE.



The director, Charlene Fisk



BIO:

Charlene "Charlie" Fisk an ex-Army sergeant and award-winning filmmaker, won the Audience Award in Atlanta for her doc feature, *The Founders* which is currently streaming on Peacock and Amazon. She co-produced/edited Margaret Mitchell *American Rebel* for PBS and the feature film *Man Made* about trans bodybuilders. She is the writer/director of the short films *Limerence*, *The Lick*, *Rideshare* and *The Moth*. Recently she directed and lensed the Emmy winning web series *Intersection* and network episodes for Discovery and TLC. As a cinematographer she has lensed shows for Magnolia Network, Discovery, Disney, ESPN and many others. Her scripts have been selected for Stowe Story lab, Southern Producers lab and garnered recognition from ScreenCraft and the Austin Film Festival.

7. PRODUCER

Meg is a multi-hyphenate creator-producer-writer-actor. Her Emmy© nominated short form series, INTERSECTION, which she co-created, co-directed and starred in, is a dark comedy exploring gentrification in Atlanta. It was written in a diverse, all-female writer's room and produced with a cast & crew that was over 80% female and BIPOC. Most recently, she produced the feature, SWITCH & BAIT, as part of a female-driven initiative for women behind the camera. She co-produced the internationally distributed film, IMPRISONED, starring Laurence Fishburne with Equitas Entertainment, a company focused on social justice and closing the gender pay gap. It was filmed in Puerto Rico and she worked closely with the cast and director offering acting workshops and roles in the film for local inmates as a form of anti-recidivism. Meg is committed to using her voice and talents in storytelling to make change.

The producer - Megan Messmer



8. CONTACT

A Mighty Company
1463 Graham St SW, Atlanta, GA 30310
charlie@amightycompany.com
(404) 788-5906



© A MIGHTY COMPANY MMXXI