

A woman with dark hair, wearing a bright blue jacket and a white pleated skirt, is captured in the middle of a golf swing on a grassy hill. She is holding a golf club with a dark head. The background is a vast sky filled with white and grey clouds. A large, dark green, irregularly shaped graphic element is positioned behind the title text.

The Green

A SATIRICAL SPORTS DRAMA



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LOGLINE:

When the male dominated 1950s sports world rejects **two female athletes**, a straight-laced do-gooder and an over-the-top Olympian **begrudgingly unite** to **create the first ladies golf tour** or risk being forced back into the kitchen.



MAD MEN meets TED LASSO meets THE GREAT

GENRE: SATIRICAL
SPORTS DRAMA

LENGTH: 48-60 MIN





THE STAR

BABE DIDRIKSON

FUNNY

CHARISMATIC

HUSTLER

WILD

BRAVE

OVER-THE-

TOP

COCKY

Mildred Elda "BABE" Didrikson (37) is the only athlete ever - male or female, to win individual Olympic medals in separate running, throwing and jumping events.

A charismatic do-it-all hustler from a small town in Texas, Babe's post-Olympic career was playing harmonica as a vaudeville sideshow, boxing and basketball until she found a new hustle, golf. A joker and camera hog, Babe knows how to put on a show but that doesn't always work for the masculine athlete in a society that expects her to wear a skirt.

She is the major draw, and she knows it. Now, if she could only get Louise on board. But if it were easy, what's the fun in it?



THE MORAL HERO

LOUISE SUGGS

**STRAIGHT-
SHOOTER**

METHODICAL

PROUD

STOIC

ANGRY

**TOUGH-AS-
NAILS**

May Louise Suggs (24) is stoic, proud and curmudgeonly. Born and bred in a family of hard working gritty folks from Georgia, she values playing by the rules. Because of her small town morals and high standards, people mostly disappoint her.

Louise is a fierce competitor that has few friends. Her family, god and doing what's right is all that matters to her. Repressed in many ways she focuses on keeping the tour afloat in the background while Babe takes all the credit and limelight. Is she salty about it? Sure. But winning fixes everything.



THE PR PRO - JOJO

**SMART
SARCASTIC
STUBBORN
DETERMINED**

(27) Determined, sharp and eager. Jojo joins Fred to shoot these rising athletes to stardom. A passion for golf and PR, Jojo deals with the press and uses Fred's connections. There's nothing Jojo can't do, she is ready to take over the world with the help of her Auntie Madame Washington.



AGENT - FRED CORCORAN

**BUSINESS -
MINDED
CONNECTED
KIND
DOG LOVER**

(45) Practical and successful businessman also known as Mr. Golf. Fred makes things happen in the sports world. He organizes Red Cross events with Bing Crosby and Bob Hope. He believes in equality even though it's unpopular. He is also slightly obsessed with his dog, Grits.



DYNAMITE - PATTY

**OUTGOING
CHATTY
PEACE-
KEEPER**

(32) An outgoing, freckled-faced, Catholic girl, with a Minnesota accent two levels too loud. Patty is a hypochondriac with a bra full of tissues. She is driven by a vision she had as a child to play golf. Everyone's best friend, she sees it as her job to keep the peace between Babe and Louise.

THE REST OF THE CREW

THE WRITER– PAUL GALLICO

(40) A poet who fell into sportswriting, Paul is a god in the sports world. Obsessed with the ladies who golf, he's torn between his fascination and repulsion. Ladies playing sports? UGH! He and Babe have a love-hate relationship that could make or break the LPGA. Public opinion is everything.

MISS PERSONALITY – MARILYN SMITH

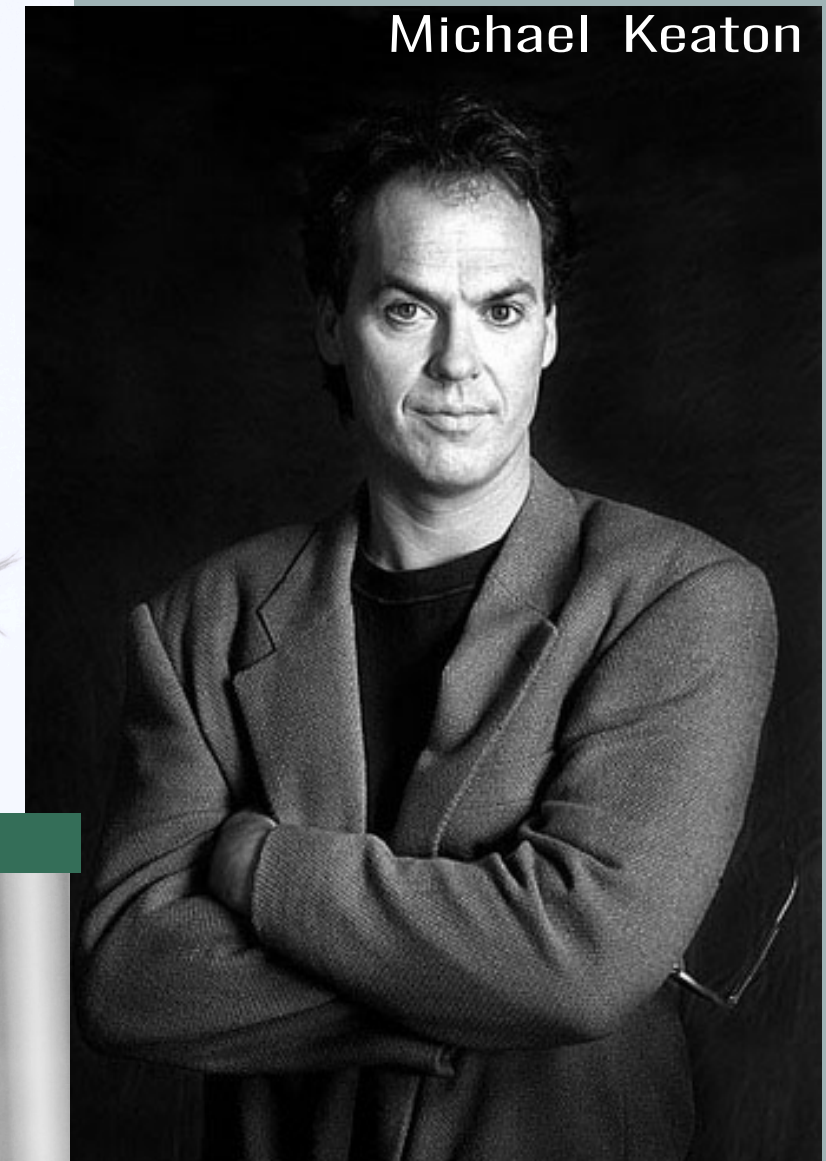
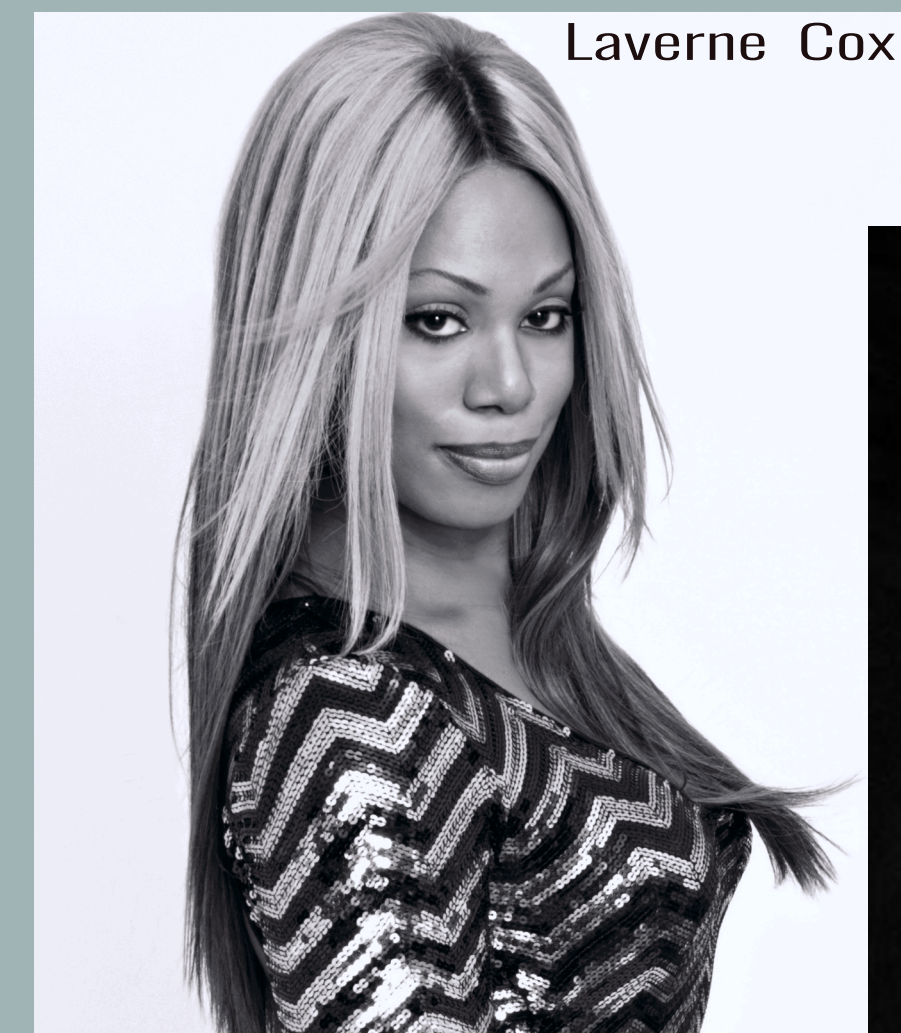
(21) Ripped out of a beauty mag, Marilyn is always primped and ready. Game face isn't just a sunny disposition and attitude, it's making sure you have the right lipstick shade for the sponsors and Paul's articles. She 'will play 18 holes and then serve cocktails to the men in the clubhouse. She believes ladies should be, well, ladies., Kind of. She does love a good cold beer behind closed doors.

THE MILLIONAIRE– SARAH SPENCER WASHINGTON

(59) Jojo's aunt and founder of Apex News and Hair Company, she is a millionaire and a leader. Sarah has a natural charisma that disarms people. She founded one of the first African-American owned golf courses in the nation. A business woman and socialite she has connections that can open doors,.

MRS MOM – BETTY HICKS

(30) One hand feeding two little mouths, and the other with a golf club in her hand, Betty is the OG working mom. Refusing to give up on any on her dreams, she drags her kids across the country and with the gals which creates the HICKS three C's: Controversy, Comedy and Chaos. Can she do it all? Probably not, but she sure is going to her gosh darnedest to try.



Episode 1 "A Big Bunch Of Wieners"

On a putting range in 1949 just outside of Atlanta...

LOUISE SUGGS, kneels in her itchy skirt. A lesson/lecture by her Dad reminds her that nothing matters other than “god and golf” and that “five little feet” means the difference between success and failure. Nobody knows that more than the idol Louise hopes to meet one day, wisecracking Texan BABE DIDRIKSON. Considered the one to beat in women’s golf, **Babe is as much interested in fame** and trying to earn a living as she is in golf. That’s why she’ll do almost anything, including a Val Beauty Bar advertisement to make a buck. But the Babe wants more. Alongside her agent FRED CORCORAN , **Babe hatches a plan to play against the men.** The head honchos at the PGA (Professional Golf Association) shoot this down and popular sports writer PAUL GALLICO who wants Babe to fail no matter what, writes a scathing article. Paul makes a bet with the quick-witted JOSEPHINE “JOJO” WILLIAMS that the...

“Girls will never play professional golf!”

While America debates this press about the newfangled idea of women playing sports, Louise seeks the counsel of another top-notch golfer, PATTY BERG. Patty encourages Louise to talk to her idol Babe but **Louise** is dismissed by the ego driven **Babe** and a **resentful rivalry is set on the course and off.**

Fred and Jojo hatch a plan to **get sponsors interested in a women’s league** by enticing them with an amateur vs. pro tournament. They pull together the rest of the talented female golfers currently playing in competition. A former military pilot HELEN (who’s trying to catch Louise’s eye), beauty queen MARILYNN, super Mom BETTYE (and her two nightmare kids) and the sister duo MARLENE and ALICE BAUER. While the new athletes add some sauce, the real meat is the competition between Babe and Louise. Not that Babe thinks there’s really any competin’ with her.

“The Babe is here! Who’s coming in second!”

The press, the crowd and the sponsors love it! Louise not so much.

It comes down to Louise and Babe in the final match but not before Babe angers a major sponsor during the evening party with her brash unladylike behavior. While Fred tries to fix it, Babe dismisses the rest of the gals' concerns. They lose the sponsor and the rest of the girls get pissed. But Babe is having none of it. She knows, winning fixes everything no matter what she looks like or how she acts. Speaking of winning...

Louise is in the lead at the tournament and notices Babe doing something strange to her scorecard, is she cheating? On the last hole of the tournament Louise’s shot comes down to just five little feet (as her Daddy told her it would). She gets it in! Babe, has to make a fifty-foot shot. Louise is already celebrating in her mind, when **Babe does the unthinkable and makes the shot!**

Louise concedes the golf loss, but when a giant plate of hotdogs comes to her table after the match, she looks directly at Babe and shoves one in her mouth. Babe, never one to back down from a fight, shoves one in her own mouth. The irony of these two women stuffing wieners in their mouths hits an all time high. Helen and Bettye take bets, while Patty and Marilynn try to calm the situation. The sponsors watch in horror. That is until a little girl gets her mom to buy her a pack of hotdogs so she can be like “The Babe”. Jojo lays out the picture for the sponsors that the Ladies Professional Golf Association can be a moneymaker. As Jojo tells them:

We’re gonna put the WOMAN in sportsmanship!

As the episode ends Babe makes the start of many sacrifices to please the sponsors by applying some red lipstick and Louise sets the stage for fierce competition against Babe by turning pro. Abandoning her humble upbringing in search of a new life. Leaving the audience with the question, **can Louise and Babe overcome their egos in order to play the game they love?**

SEASON ONE

Babe and Louise are on a **collision course** that has their two world views and personalities at odds with each other and yet, both are fundamental to their fledgling golf organization to be a success. This is further complicated as Louise struggles with feelings for fellow player Helen forcing Louise to choose between her sexuality and her family. Babe battles bad press and gender conformity by beginning a tumultuous marriage to a professional wrestler. Jojo and Paul use the press to sway public opinion as they slowly fall in love with each other. All while the golfers deal with Bettye's ruckus kids on tour, Marilyn fights off the flirty sponsors and Patty tries to hold it all together with Fred to make the tour successful. The circus hits the road and the women barnstorm the country doing what they love the most, golf. **Competition is fierce on and off the course.**

THE SERIES

The Green is about what a person will sacrifice to get what they want — Whether it's athletic Babe who will play the “good feminine girl” to secure her financial freedom or Louise, who will step over everyone to get the win. Conflict mirrored weekly between the women behind closed doors and in front of the cameras on the golf course, **The Green explores the ridiculously uncomfortable and often funny world of being a woman professional athlete in 1950**

WHY NOW?

With the success of shows like the **Marvelous Mrs. Maisel**, and **The Great**, we see the need for more women-lead satirical dramas with heart. The world wants to laugh at itself and heal. The current rise in women's athletics and competition reflects the need for more content about female athletes. **We want to see strong women killing it on the course. Using their bodies and relationships in powerful ways.**



CONTACT:

CHARLENE FISK

charlie@amightycompany.com

LEIGH HIMEL

leigh@gonecatproductions.com

The
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